



MINISTRY OF EDUCATION, SINGAPORE
in collaboration with
CAMBRIDGE INTERNATIONAL EDUCATION
General Certificate of Education Ordinary Level

CANDIDATE
NAME

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CENTRE
NUMBER

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INDEX
NUMBER

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ART

6114/01

Paper 1 Visual Response

For examination from 2026

SPECIMEN PAPER

2 hours 15 minutes

Candidates answer on the Question Paper.

Additional Materials: Insert

READ THESE INSTRUCTIONS FIRST

Write your Centre number, index number and name in the spaces at the top of this page.
DO **NOT** WRITE ON ANY BARCODES.

Answer **all** questions.

For **Section A: Visual Analysis**, write your response using the answer lines provided. Use a black or dark blue pen.

For **Section B: Exploratory Sketching**, provide your response in the spaces provided. You may use pens, markers, colour pencils, HB or H pencils only.

You must **not** render or shade using pencils for this examination.

If you need additional answer paper, ask the invigilator for a continuation booklet.

The total mark for this paper is 50.

The number of marks is given in brackets [] at the end of each question or part question.

This document consists of **7** printed pages, **1** blank page and **1** Insert.



Singapore Examinations and Assessment Board



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1 Study Figure 1.1 (Insert) and comment on its visual qualities. In your response you should:

- [illegible]

Section B: Exploratory Sketching

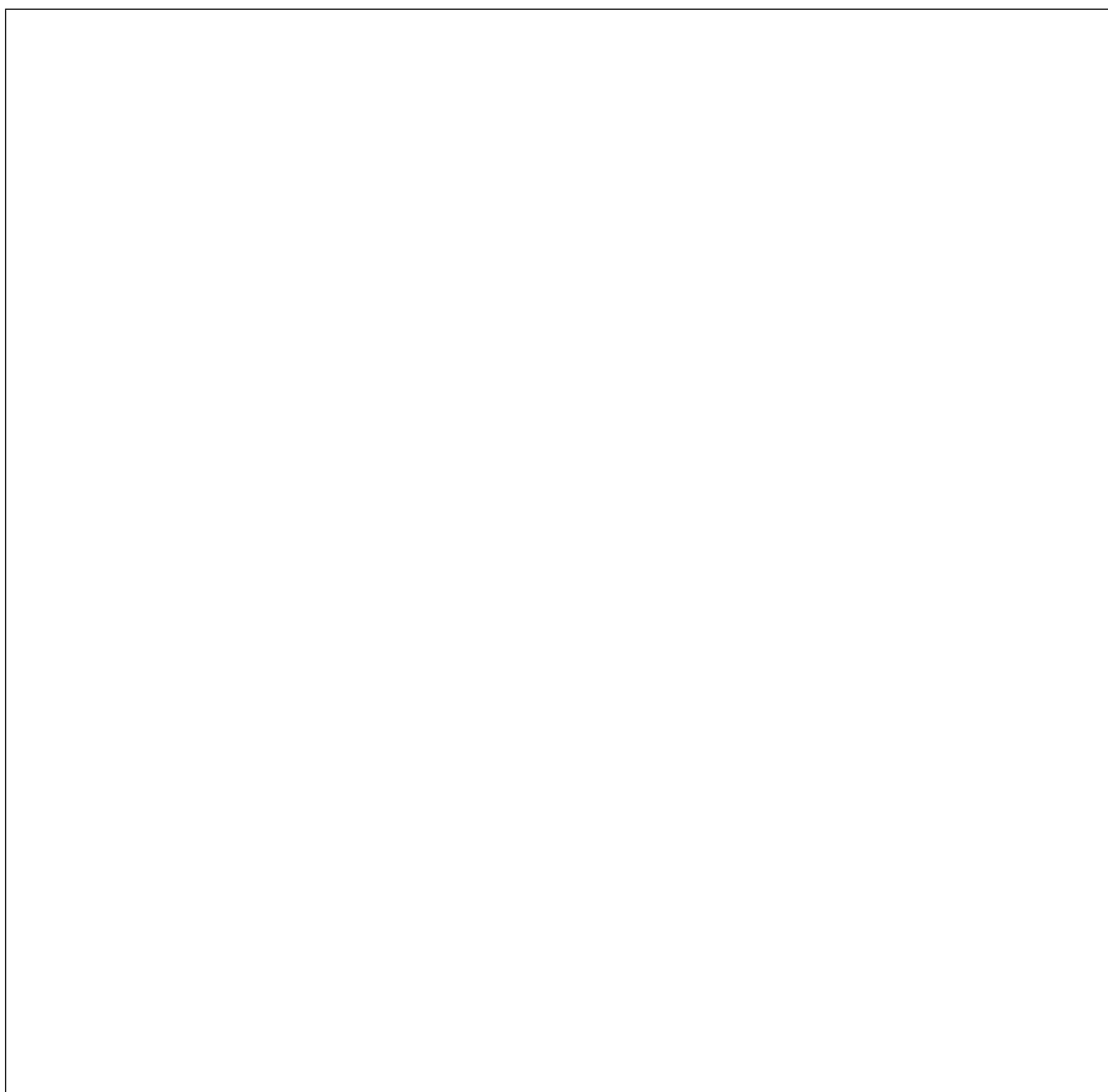
You are advised to spend approximately **1 hour 45 minutes** on this section.

- 2** Refer to the visual stimulus (Figure 1.1) and the set of reference images (Figure 2.1) to create your response to the Big Idea:

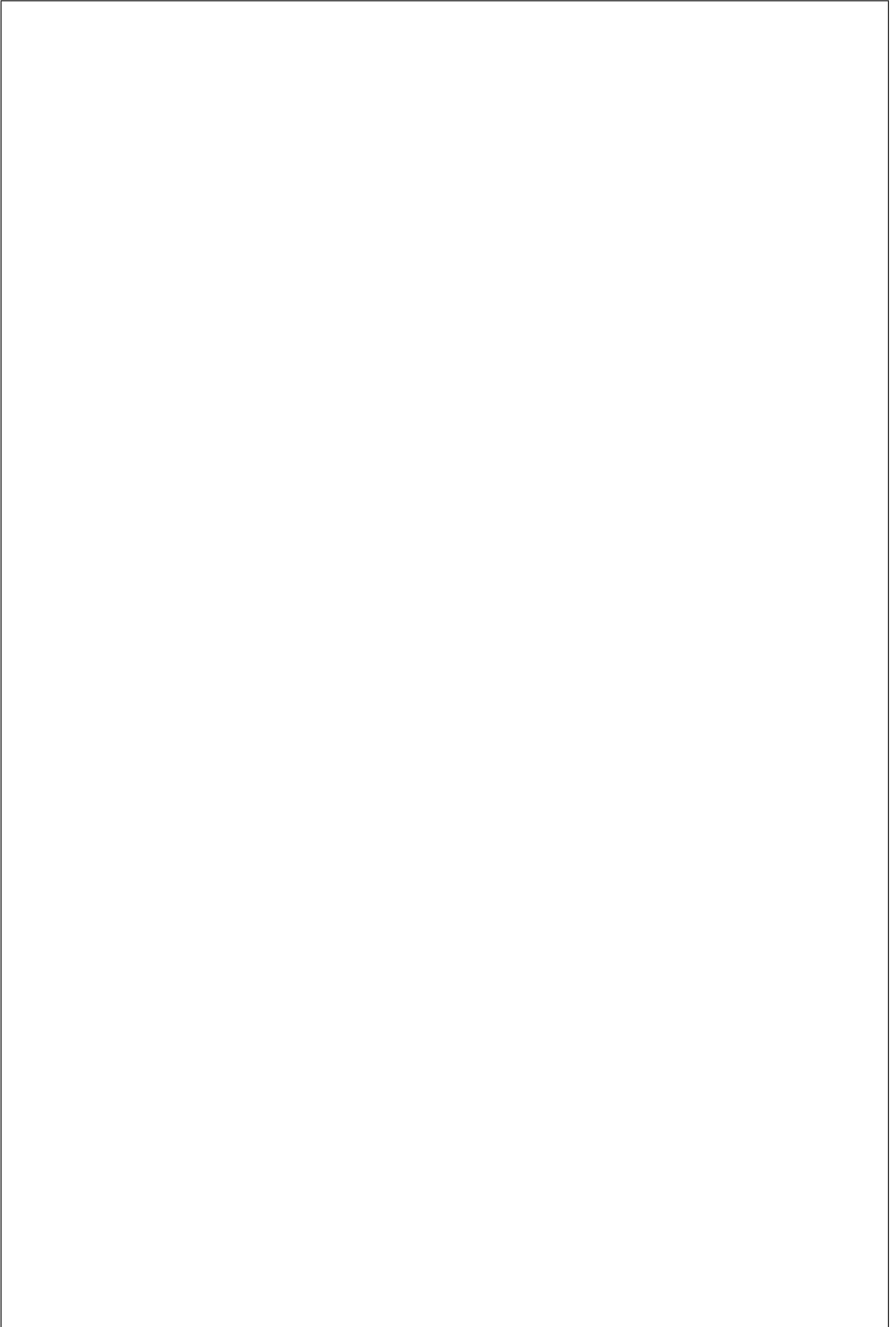
Art tells stories about our world.

- You should present a coherent visual idea or concept related to the Big Idea and inspired by the visual stimulus in Figure 1.1. You may also refer to the set of reference images in Figure 2.1.
- Your response must include some preliminary sketches and conceptual drawings to investigate your visual idea or concept.
- You may make annotations but keep these concise to explain your sketches or idea or concept.
- Record your Exploratory Sketching in the spaces provided.

[40]









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Copyright Acknowledgements:

Figure 1.1	© Claes Oldenburg and Coosje van Bruggen; <i>Shoestring Potatoes Spilling from a Bag</i> ; canvas, kapok, glue, acrylic; 274 × 117 × 107 cm variable; 1966; Walker Art Center, Minneapolis.
Figure 2.1	© Ref: WCKPAN; Olesea Vetrila / Alamy Stock Photo; <i>Overflow bin with rubbish after festival. Food package, empty plastic bottles, and other single use plastic elements</i> ; www.alamy.com
Figure 2.1	© Ref: CXD9Y0; FALKENSTEINFOTO / Alamy Stock Photo; <i>Dropped Cone, by the pop-art artist Claes Oldenburg, ice cone sculpture, roof of the Neumarkt Galerie, Cologne, Germany, Europe</i> ; www.alamy.com
Figure 2.1	© Ref: 2FN31B4; Daisy-Daisy / Alamy Stock Photo; <i>Sustainable recyclable takeaway food packaging</i> ; www.alamy.com
Figure 2.1	© Ref: KE363Y; Aflo / Alamy Stock Photo; <i>Japanese elementary school kid eating in the classroom</i> ; www.alamy.com
Figure 2.1	© Ref: 2R0HDMC; Jennifer Barrow / Alamy Stock Photo; <i>Junk food table scene</i> ; www.alamy.com
Figure 2.1	© Ref: 2J6R035; Csilla Muth / Alamy Stock Photo; <i>Former Philips gas station, diner on Route 66</i> ; www.alamy.com
Figure 2.1	© Ref: 533808398; Sfo Cracho / gettyimages; <i>Empty contemporary interior of gallery</i> ; www.gettyimages.co.uk

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